

5th ACLA International Symposium

Sacred Sites, Cultural Landscapes, and Harmonising the World of Asia

Date: 02 ~ 3 ~ 4 ~ 5 December 2016 (Fri-Sat-Sun-Mon)

Venue: Faculty of Humanities and Social Science; Lampang Rajabhat University
119 Lampang-Maetha Road, Muang District, Lampang Province 52100. THAILAND
Tel-Fax: (+66)-054-316154, Cell: (+66)-0813866147.
5-ACLA Symposium, Email: ACLAlampang@lpru.ac.th

Important dates

§ Abstract Submission Deadline (extended): 30th August 2016

>> *Abstract (200 words + 5 keywords, with full affiliation and address), 12pt TNR ft.: MsWd.- Title, followed with Name, Position and affiliation, Full Address (Mobile, Email), Country.*

§ Notification of Abstract Acceptance: 20th September 2016

§ Final Paper (in Harvard style format; max. 6000 words with Abstract, MSWd): 30th October 2016

Registration Fee:

US\$ 350.- (cover 5-nights hotel stay, special meals only, receptions, Symposium kits and publications, and full coverage of field trip). * *Unfortunately, not possible to waive it!*

Keynote Speakers

Prof. Dr. Sung-Kyun Kim (President- ACLA); Seoul National University, Seoul, KOREA.

Prof. Dr. Rana P.B. Singh (Vice-President- ACLA); Banaras Hindu University, INDIA.

Dr. Susan Aquino-Ong; (ICOMOS Phil.) University of the Philippines; Laguna, PHILIPPINES.

Scientific Committees

Prof. Dr. Manat Suwan; University of Chiang Mai, Faculty of Geography, Chiang Mai, THAILAND.

Dr. Siriwan Silapacharanan; CU. ARCH. Dept. of Urban and Regional Planning, Bangkok, THAILAND.

National & International Advisory Committees:

Dr. M.R. Rujaya Abhakorn; *Director* SEAMEO SPAFA: Regional Centre for Archaeology and Fine Arts, THAILAND.

Mr. Borvornvate Rungrujee; *President* ICOMOS Thailand, THAILAND.

Prof. Dr. Shigeharu Tanabe; National Museum of Ethnology, Osaka, JAPAN.

Dr. Richard Engelhardt; UNESCO Asia Regional Bureau, Bangkok, THAILAND.

Dr. Bharat Dahiya; Visiting Professor, Chulalongkorn University, Social Research Institute (CUSRI), Bangkok, THAILAND

Chair: Organising Committee

Prof. Suparp Tajai

Faculty of Humanities and Social Science; Lampang Rajabhat University

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The 5th ACLA Symposium: 2-5 Dec. 2016, Lampang, Thailand

Sacred Sites, Cultural Landscapes, and Harmonising the World of Asia

Most of the ancient cultures, especially the Asians in the ancient past ordered the natural world on cosmological principles and shaped harmonious relation with nature. Mountains and springs, plains and rivers, were sites and channels of sacred power from historical events and timeless sacred forces in

evolving the cultural landscapes. And, geographical features were inscribed by human hands to mark their sacredness in the frame of built structures. Such natural and constructed places commonly became centres of religious heritage and pilgrimage, serving as pivot of harmonizing the world through their inherent message and underpinning meanings ensembles in the cultural landscapes. That is how they require special care for understanding and planning.

This 5th *ACLA Symposium 2016* will examine the role of religious heritage and cultural landscapes in harmonizing the world, with emphasis on awakening the deeper sense of cultural and heritage tourism, drawing upon the perspectives of multi-disciplinary and cross-cultural interfaces, within and beyond the world of Asia.

- (A) **Sacred Landscape, Religious Heritage and Harmonizing the World:** Evolution of sacred landscapes: textual base and contextual reality, historicity and cultural continuity; growth and representation of sacred landscapes: pilgrimage archetype and mandala; sacredscapes and cosmological principles: spatiality of time and temporality of space in the context of sacrality, sacredscape and symbolism, relevance and rationality today in harmonizing the world.
- (B) **Ritual Landscape and Cosmogram:** Ritual landscape: ritualisation process, cosmogram and complexity; cosmic geometry and cultural astronomy: geometry of time, travel genre and circulation network, hierarchy and patterns, sacred functionalities & sacred systems of network; sacred city and cosmic order, representation and identity between cultural (religious) landscape and heritage landscape.
- (C) **Heritage Cities, Religious notions and making of Harmonious World:** ‘Interfaces’ and cultural interaction: sharing the experiences of different groups from different parts of Asia, role of NGOs in mass awakening, deep ecology, sacred theology, defining and identifying cultural heritage, religion and cultural heritage management; planning for sacred places: heritage preservation and conservation, dynamics of change and ethical issues, social-cultural implications and public participation; issues of location, distribution and scale in spatial dimension of heritage cities; envisioning the role of religious heritage sites and cultural landscapes in harmonizing the world through the voice of Asia.



Organizers:

1. *ACLA, Asian Cultural Landscape Association* (SNU Seoul, Rep. **Korea**)
2. *Lampang Rajabhat University* (Lampang Province 52100. **Thailand**)
3. *Lampang Tourism Council* (Lampang, **Thailand**)

